

14歳の恋 水谷フーカ
Fuka Mizutani



DON'T CARE.



14歳の恋

love fourteen

水谷フーカ

Fuka Mizutani

[第33話]

33p

is a
delin-
quent.

Nagai
Tatsumi
from
class
2-b...





Studying?
Participating in
events?

Don't
give a shit
about
those
either.



Taking
stuff
seriously?
Putting in
effort?

What-
ever.

And
this whole
thing about
deciding my
future
that
started
at the end
of the
second
term?

No
different.



NAGAI!









The Next Day





DING
DONG

MAYBE
SHE HAS
A COLD.

NAGAI...

ARE YOU
WORRIED
ABOUT
YOUR
FUTURE?

YOU CAN
TALK TO
ME ABOUT
IT, YOU
KNOW?

I'M
NOT
WOR-
RIED!

LET GO!
I TOLD
YOU,
I JUST
DON'T
CARE!

RIGHT NOW,
THERE'S
SOMETHING
THAT

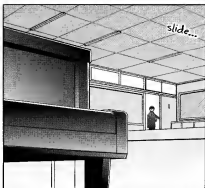
MATTERS
MORE...

Nagai



WAY
MORE...

THAN MY
FUTURE.







LET ME
HEAR
YOUR
VOICE.

START-
ING WITH
WARM
UPS,

ON
THREE...



WHAT?

WHO?

slam
**MINO-
KUN!!**

HEY THERE,
HINOHARA.

?!?

?!?





YEAH,
YEAH.

ALSO,

STOP
CALLING ME
HINOHARA
AT SCHOOL.



GOT IT,
HINOHARA
-SENSEI.



SORRY~

WHAT
ARE YOU
DOING
HERE?!

I'VE BEEN
LOOKING
FOR YOU.

THE THIRD
YEARS ARE
IN THE AV
ROOM,
YOU KNOW!



JUST
GO AL-
READY!

SEE
YOU
LATER.



Sigh...

WHO
WAS
THAT?



...SO,
ABOUT
THAT
ONE
THING.

YES,
YES...

WE'LL TALK
ALL ABOUT
IT LATER.
TONIGHT.



OH, HE'S
JUST AN
ACQUAIN-
TANCE OF
MINE.

HIS NAME
IS MINO
SATOSHI.



HE
TEACHES
SPECIAL
CLASSES

FOR
3RD YEARS
PURSUING
MUSIC AFTER
GRADUATION.



HE
PLAYS
THE PIANO,

SINGS...

HE
DOES QUITE
A BIT OF
TUTORING,

BUT
HE'S ALSO
AN ACTIVE
MUSICIAN.



HE'S BEEN
HERE SINCE
YESTERDAY.

AS YOU
KNOW,

RIGHT NOW
IS A VERY
CRITICAL
TIME FOR
STUDENTS.

THAT'S
WHERE
WE MET...



WE...
WERE THE
SAME YEAR IN
UNIVERSITY.



SORRY.

LET'S SKIP
TODAY AS
WELL...



I
WONDER
IF...
THEY'RE
TOGETHER
RIGHT
NOW.

....



ABOUT
THAT ONE
THING.



WE'LL TALK
ALL ABOUT
IT LATER.
TONIGHT.

I CAN'T
SLEEP.

Grr...

WHAT THE HELL!

WHAT THE ACTUAL HELL!

SHE WAS THE ONE WHO FORCED ME

TO START TAKING LESSONS!

WHAT THE HELL IS UP WITH THAT?!

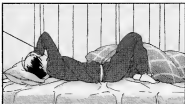
AND NOW SHE'S JUST GONNA QUIT 'CAUSE SHE DOESN'T FEEL LIKE DOING IT ANYMORE?!



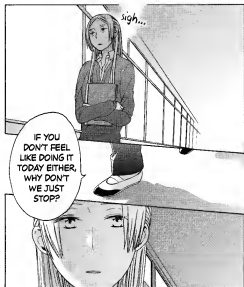
SHE'S BEEN OFF EVER SINCE HE SHOWED UP...

IT'S DEFINITELY BECAUSE OF HIM.

AND WHAT'S UP WITH THAT GUY?!



**SCREW
THIS...**





YOU'RE
RIGHT.





YES,

YOU'RE
RIGHT.
LET'S
STOP.







HINO-
HARA.

ABOUT
LAST
NIGHT...

YES?

I KNOW
I MENTIONED
A LOT OF
IDEAS,

BUT
IN THE
END...



THE ONE
YOU'RE
WORRIED
ABOUT...

WAS IT
THAT NAGAI
KID FROM
YESTERDAY?

WHAT
ARE THEY
TALKING
ABOUT?

SO NO
MATTER
WHAT, YOU
NEED TO
PRACTICE
EVERY
DAY.

WHEN IT
COMES TO
ENTRANCE
EXAMS FOR
MUSIC, ALL
THAT REALLY
MATTERS
IS YOUR
SKILL.



...I
WAS ALSO
AFRAID.

BUT ON
THE OTHER
HAND...

GOING INTO
MUSIC IS...

A GOOD
DREAM
TO HAVE.

BUT IT'S
A HARSH,
UNFORGIVING
WORLD THAT
LETS SO FEW
PEOPLE IN...

SO...

HOW
IS...

A
MIDDLE
SCHOOL
MUSIC
TEACH-
ER
JUST
GIVING
A FEW
LESSONS
AFTER
SCHOOL

GOING
TO PRE-
PARE HIM
FOR THAT?
SHOULD
HE EVEN
TRY?





TAKING
TIME FROM
HIM THAT
HE'LL NEVER
GET
BACK...

FORCING
SINGING
ONTO HIM
AT SUCH A
CRITICAL
AGE,

SO, I'M
STARTING
TO WONDER
WHAT I'M
EVEN
DOING.

I'VE
NEVER
EVEN HAD
MY OWN
CLASS
BEFORE.

I'VE ONLY
BEEN A
TEACHER FOR
THREE YEARS,
YOU KNOW.



I ONLY
BECAME
MORE
SCARED.

YES-
TER-
DAY,

AFTER
HEARING
ALL THE
SPECIFICS,



SAID THAT
HE'S DONE
WITH THIS.

EVEN
HE...





SO...

ガラッ

WE
SHOULD
JUST...

YOU
REALLY
ARE
A
SELFISH,
FUCKING
BITCH.

YOU
BITCH.



AL-
RIGHTY
THEN.

WHAT
I CAN'T
DO!!

DON'T
YOU
FUCKING
DECIDE!

GET A
GRIP,
LADY!!

FIRST
YOU
FORCE
ME TO
START,
THEN
YOU **QUIT**
WITHOUT
EVEN
TELLING
ME WHY.

AND NOW
YOU'RE NOT
SURE IF I
SHOULD
EVEN GO
FOR IT?

WHAT
THE
HELL?

ALL YOU'RE
DOING IS
FORCING
YOUR FEARS
ONTO ME.

NAGAI-



YOU MIGHT WANT TO KEEP YELLING TO A MINIMUM.

TAKE CARE OF THAT THROAT OF YOURS, EHP?

ALSO,

NAGAI-KUN.



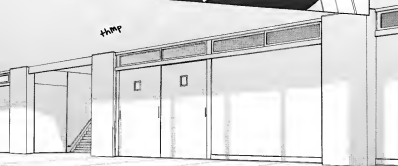
I'VE GOT A LESSON TO GO TO,

SO I'LL SEE YOU AROUND.









Fin



14-SAI
CH.33

TSUNDERE.SERVICES
BIT.LY/TSPCHAT



TRANS. MOOSE
CLEAN. SHIZU
LETTR. NASH
RDRAW. KUKUPA



RECRUITING REDRAMERS,
TYPESETTERS, AND
PROOFREADERS! CHECK
SITE FOR DETAILS.

